

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

December 8, 1981

FOR RELEASE ON RECEIPT

FREE FILMS AT THE CLEVELAND MUSEUM OF ART FOR THE HOLIDAYS

During the week following Christmas, The Cleveland Museum of Art will be showing five free feature length films. This Holiday Film Festival (see attached flyer) has become a regular end-of-the-year treat and a popular feature in the Museum's schedule.

Each film will be shown in the Museum's Gartner Auditorium at 1:30 pm, with the exception of the film on Sunday, which is shown at 3:00 pm. All are free and open to the public. Children under ten should be accompanied by an adult. Films are in black and white unless otherwise noted. A brief listing follows with details on the attached flyer:

Saturday, December 26, at 1:30 pm	- <u>Rebecca.</u> 1940. 129 minutes.
Sunday, December 27, at 3:00 pm	- <u>The Band Wagon.</u> Color. 1953. 111 minutes.
Monday, December 28	- NO FILM/Museum Closed.
Tuesday, December 29, at 1:30 pm	- <u>The Thin Man.</u> 1934. 91 minutes.
Wednesday, December 30, at 1:30 pm	- <u>From Here to Eternity.</u> 1953. 118 minutes.
Thursday, December 31, at 1:30 pm	- <u>The Philadelphia Story.</u> 1940. 112 minutes.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.

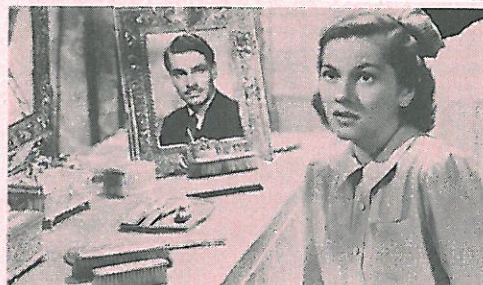
FREE HOLIDAY FILM FESTIVAL!

The Cleveland Museum of Art

11150 East Boulevard / Cleveland, Ohio / 421-7340

All films will be shown in Gartner Auditorium at 1:30 pm and are black and white unless otherwise noted.

Saturday, December 26 *Rebecca*. Director Alfred Hitchcock's first Hollywood film stars Laurence Olivier, Joan Fontaine, Judith Anderson, and the ghost of the mysterious Rebecca. Academy Awards for Best Picture, black and white cinematography. 1940. 129 minutes.



Sunday, December 27 at 3:00 pm *The Band Wagon*. Vincent Minelli's musical about show business features Fred Astaire and Cyd Charisse. Astaire glides through Michael Kidd's choreography: "By Myself," "Shine on Your Shoes," "Dancing in the Dark." Color. 1953. 111 minutes.

Tuesday, December 29 *The Thin Man*. William Powell and Myrna Loy are Nick and Nora Charles in the comedy-suspense story that broke all the existing rules and began a new kind of movie sophistication. 1934. 91 minutes. Directed by W. S. Van Dyke II.



Wednesday, December 30 *From Here to Eternity*. Based on James Jones's novel of Honolulu army life at the time of Pearl Harbor. With Montgomery Clift, Deborah Kerr, and Frank Sinatra. Academy Awards: Best Picture, Director (Fred Zinnemann), Screenplay, and five others. 1953. 118 minutes.

Thursday, December 31 *The Philadelphia Story*. A spoiled heiress about to remarry (Katharine Hepburn) and her disgruntled ex-husband (Cary Grant) are only temporarily short-circuited by a reporter (James Stewart). One of director George Cukor's best comedies. 1940. 112 minutes.



These movies have become a popular feature in the Museum's schedule, offering a wide variety of entertainment during the holiday season. Vacationing students, families on afternoon outings, and everybody looking for a free holiday treat are cordially invited. Children under ten should be accompanied by an adult, please.